

Randall J. McMullen
VITAE
University of North Carolina - Greensboro
Department of Theatre
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EDUCATION

M.F.A.	Univ. of North Carolina-Greensboro Department of Communication & Theatre	Scenography
M.A.	Univ. of Missouri-Columbia College of Fine Arts	Theatre History/ Criticism
B.S.	Colorado State University	Biological Science

PROFESSIONAL AFFILIATIONS

UNITED SCENIC ARTISTS USAA 829, NEW YORK SET DESIGNER

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY (USITT)
Production Coordinator: 1994 National Convention Nashville, TN

SOUTHEASTERN THEATRE CONFERENCE (SETC)

KENNEDY CENTER/ AMERICAN COLLEGE THEATRE FESTIVAL (ACTF)
ACTF region IV (southeast) Regional Design Chair 1997-2001

EMPLOYMENT (academic)

1991-present	Univ. of North Carolina-Greensboro . Department of Theatre Professor: Graduate Studies, Graduate Seminar, Theatre Education, Scene Design, Drafting, Drawing, and Painting Design Program Coordinator. University Graduate Faculty. Academic Advisor: MFA Graduate Students in Scenography Designer: Scenery & Lighting Design for Theatre and Opera, plus Theatre for Youth Touring Productions
1983-1991	University of Colorado-Boulder Department of Theatre and Dance Ass't. Professor: Scenery & Lighting Design, Painting, Design Fundamentals. University Graduate Faculty Advisor: Undergraduate Majors Designer: Scenery & Lighting Design for Dance & Theatre

1981-1983

University of Northern Iowa

Department of Theatre Arts

Ass't. Professor: Scenery & Lighting Design, Painting, Technical Direction.

Designer: Scenery & Lighting Design for Theatre

EMPLOYMENT (professional)

Colorado Shakespeare Festival Richard Devin, Artistic Director	Scenery Designer (6 seasons)
North Carolina Shakespeare Festival Louis Rackoff, Artistic Director	Scenery Designer (8 seasons)
Mill Mountain Theatre Company Jere Hodgin, Artistic Director	Scenery Designer (3 seasons)
Playhouse Merced (CA.) Lars Tatom, Artistic Director	Scenery Designer (2 seasons)
Triad Stage Preston Lane, Artistic Director	Scenery Designer (2 seasons)
American University – Cairo Cairo, Egypt	Guest Artist - Scenery & Lighting
Auburn University Department of Theatre and Dance	Guest Designer- Scenery & Lighting.
UAB School of Arts and Humanities Town and Gown Theatre Gary Robertson, Artistic Producer	Scenery Designer.
University of Missouri College of Fine Arts Patrick Atkinson, Producer	Guest Artist - Scenery Designer.
University of Wyoming Department of Theatre and Dance Ron Steger, Producer	Guest Artist - Scenery Designer
Glen Campbell Theatre (Branson, MO.) Hall & Assoc., Architects Stage Decoration, Fabric & Rigging Scenic Artist for The Grand Curtain (Proscenium Show Drop).	Scenic Artist
Parkway Playhouse (Burnsville, NC.)	Lighting Designer

Honors and Awards

Design Recognition, *L'enfant et les Sortilèges* (UNCG Theatre and the School of Music) awarded 2nd place at the National Opera Association competition, 2010.

Juried Exhibition of Scene Design, *Orpheus in the Underworld*, “World Stage Design: an International Exhibition of Set, Costume, Lighting, and Sound Design”, Toronto, Ontario, Canada, March, 2005.

National Design Fellowship, “Outstanding Accomplishment as a Teaching Artist”, awarded by Kennedy Center/ American College Theatre Festival, Washington, DC., 2002

Juried Design Portfolio, KC/ ACTF National Design Fellowship finalist, Washington, DC, 2002

Juried Design Portfolio, KC/ACTF National Design Fellowship, New Orleans, LA., 2002

Design Recognition, Production and Design of *Orpheus in the Underworld* (UNCG Theatre Dept. and School of Music) awarded first place at the National Opera Association competition, 2001

Design Recognition, Production and Design of *Hansel and Gretel* (UNCG Theatre Dept. and School of Music) awarded first place at the National Opera Association competition, 1999

Juried Design Exhibition, *Coriolanus* (Colorado Shakespeare Festival) chosen to represent USITT-SE at the Southeastern Theatre Conference design exhibition, Miami, FL., 1997

Juried Design Exhibition, *As You Like It* (Colorado Shakespeare Festival), USITT National Convention, Fort Worth, TX, 1996

Design Recognition, *Measure for Measure* (North Carolina Shakespeare Festival) chosen for inclusion in the USITT Design Exhibit, 1995 National Convention, Las Vegas, NV., 1995.

Design Recognition, *Suor Angelica* and *Taming of the Shrew* (North Carolina Shakespeare Festival) chosen for inclusion in the USITT Design Exhibit, 1994 National Convention, Nashville, TN.

Design Recognition, *Gianni Schicchi* (UNCG Theatre Division and the School of Music) awarded 2nd place at the National Opera Association competition, 1993.

Design Recognition, *Buried Child* (costume design), 1st place KC/ ACTF region IV – SE, 1981

REPRESENTATIVE DESIGN EXPERIENCE

Colorado Shakespeare Festival

<i>Coriolanus</i>	Scene Design (1995)
<i>As You Like It</i>	Scene Design (1995)
<i>The Importance of Being Earnest</i>	Scene Design (1991)
<i>Much Ado About Nothing</i>	Scene Design (1990)
<i>Titus Andronicus</i>	Scene Design (1988)
<i>Henry IV, P I</i>	Scene Design (1986)
<i>Richard II</i>	Scene Design (1984)

North Carolina Shakespeare Festival

<i>Macbeth</i>	Scene Design (2002)
<i>Two Gentlemen of Verona</i>	Scene Design (2001)
<i>Hamlet</i>	Scene Design (2000)
<i>The Comedy of Errors</i>	Scene Design (1999)
<i>Romeo and Juliet</i>	Scene Design (1999)
<i>Talley's Folley</i>	Scene Design (1998)
<i>Measure for Measure</i>	Scene Design (1994)
<i>The Taming of the Shrew</i>	Scene Design (1993)

Mill Mountain Theater

<i>Annie Get Your Gun</i>	Scene Design (2002)
<i>Oliver</i>	Scene Design (2002)
<i>The Pirates of Penzance</i>	Scene Design (2001)
<i>The Wizard of Oz</i>	Scene Design (2000)
<i>The Music Man</i>	Scene Design (2000)

Playhouse Merced (CA.)

<i>A Streetcar Named Desire</i>	Scene Design (2009)
<i>Honky Tonk Angels</i>	Scene Design (2008)
<i>Grease</i>	Scene Design (2008)

Triad Stage

<i>Old Wicked Songs</i>	Scene Design (2003)
<i>Oleanna</i>	Scene Design (2009)

American University – Cairo (Egypt)

<i>Tales of the Lost Formicans</i>	Scenery & Lighting Design (2004)
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UAB School of Arts and Humanities Town and Gown Theatre

<i>Lettice and Lovage</i>	Scene Design (1995)
<i>The Runner Stumbles</i>	Scene Design (1994)

Auburn University

<i>Mousetrap</i>	Scenery & Lighting Design/Scenic Art (1991)
<i>Harvey</i>	Scenery & Lighting Design/Scenic Art (1991)
<i>Star Spangled Girl</i>	Scene & Lighting Design/Scenic Art (1991)

Univ. of Missouri-Columbia

<i>Sander's Family Christmas</i>	Scene Design (2008)
<i>Dog Explosion</i>	Scene Design (2001)
<i>1940's Radio Hour</i>	Scene Design (1997)
<i>Master Harold... and the boys</i>	Scene Design (1994)

Univ. of Wyoming

Early One Evening at the Rainbow Bar and Grille Scenery Design/ Scenic Art (1993)
Lend Me A Tenor Scenery Design/Scenic Art (1993)

As member of faculty:

Univ. of North Carolina-Greensboro

Junie B. Jones Scene Design (2012)
Don Giovanni (opera) Scene Design (2012)
Self Defense Scene Design (2011)
25th Annual ...Spelling Bee Scene Design (2011)
Alice-An Urban-Techno Adventure Scene Design (2010)
Koko Karate ...Kung Fu Kittens Scene Design, Scenic Art (2010)
L'enfant et les Sortileges (opera) Scene Design, Scenic Art (2010)
The Prodigal Son (opera) Scene Design, Scenic Art (2010)
Evil Dead: The Musical Scene Design, Scenic Art (2009)
Picnic (opera) Scene Design, Scenic Art (2009)
The Ballad of Baby Doe Scene Design (2007)
The Taste of Sunrise Scene Design, Scenic Art (2007)
Death and the King's Horseman Scene Design, Scenic Art (2007)
Charlotte's Web Scene Design, Scenic Art (2006)
Lilly's Purple Plastic Purse Scene Design, Scenic Art (2006)
Lakme (opera) Scene Design, Scenic Art (2005)
Orpheus in the Underworld (opera) Scene Design, Scenic Art (2001)
The Adding Machine Scene Design (2000)
Scapin Scene Design, Scenic Art (1999)
Hansel and Gretel (opera) Scene Design (1999)
A Little House Christmas Scene Design (1998)
Antigone Scene Design (1998)
La Boheme (opera) Scene Design (1997)
Best Christmas Pageant Ever Scene Design (1997)
Kringle's Window Scene Design (1996)
The Cocoanuts Scene Design, Scenic Art (1996)
Ramona Quimby Scene Design, Scenic Art (1995)
As You Like It Scene Design (1995)
Freedom Song Scene Design (1995)
A Woman Called Truth Scene Design (1994)
The Mother of Civil Rights: Rosa Parks Scene Design (1994)
Summer and Smoke Scene Design/ Scenic Art (1994)
Fiddler on the Roof Scenery Designer/Scenic Artist (1993)
Gianni Schicchi (opera) Scenery Designer/Scenic Artist (1993)
Suor Angelica (opera) Scenery Designer/Scenic Artist (1993)
Sweet Charity Scenery Designer/Scenic Artist (1992)
The Mother of Us All Scene Design/ Scenic Art (1992)
Robin Goodfellow Scene Design / Scenic Art (1992)
Everybody, Everybody Scene Design (1992)
... Droid Scene Design/ Scenic Art (1991)
Man of LaMancha Scenery & Lighting Design/Scenic Art (MFA Thesis Production). (1981)
Buried Child Costume Designer (1981)

Oliver!
The Robber Bridegroom
Hello, Dolly

Lighting Designer (1981)
Scene Design/Scenic Art/Technical Direction (1980)
Scene Design (1979)

Univ. of Colorado-Boulder

Measure for Measure
Anything Goes
An Enemy of the People
The House of Blue Leaves
Vengeance of Mistress Yen
Twelfth Night
Aunt Dan and Lemon
Cinders
Our Town
The Mandrake
The Elephant Man
The Hot L Baltimore
The Beaux's Stratagem
The Skin of Our Teeth
The Trojan Women

Scenery & Lighting Design/ Scenic Art (1990)
Scenery & Lighting Design/ Scenic Art (1990)
Scene Design/ Scenic Artist (1990)
Scene Design/Scenic Art (1989)
Lighting Design/Scenic Art (1989)
Scenery & Lighting Design (1989)
Scenery & Lighting Design/ Scenic Art (1989)
Scenery & Lighting Design/Scenic (1988)
Lighting Design (1987)
Scene Design/ Scenic Art (1987)
Scenery & Lighting Design/ Scenic Artist (1986)
Scene Design/ Scenic Art (1986)
Scene Design/ Scenic Art (1985)
Scenery & Lighting Design/ Scenic Art (1985)
Scenery & Lighting Design/ Scenic Art (Guest Artist
Celeste Holme as Hecuba) (1984)
Scenery & Lighting Design/Scenic Art (Guest Director,
John Broome, Royal Shakespeare Co., London) (1984)
Lighting Design (1984)
Lighting Design (Gala Opening of the Charlotte York Irey
Dance Studio) (1984)
Lighting Design (1983)
Scenery & Lighting Design/ Scenic Art

The Threepenny Opera

One Flew Over the Cuckoo's Nest
Faculty Dance Concert

Bent
Tartuffe

Univ. of Northern Iowa

The Real Inspector Hound
Working
A Touch of the Poet
Loose Ends

Scenery & Lighting Design/Scenic Art (1983)
Scenery & Lighting Design/ Scenic Art (1983)
Scenery & Lighting Design/ Scenic Art (1982)
Scenery & Lighting Design/ Scenic Art/Technical
Direction (1982)
Scenery & Lighting Design/Scenic Art/Technical Direction
(1981)

Candide

Parkway Playhouse (Summer Stock Theatre, Burnsville,NC.)

Arsenic and Old Lace
Godspell
Play It Again, Sam
Little Mary Sunshine
Bus Stop

Lighting Design (1981)
Lighting Design (1981)
Lighting Design (1980)
Lighting Design (1980)
Lighting Design (1980)

TEACHING

Courses

Graduate Level (600-699)

- Master Production in Theatre
- Seminar in Scenography
- Graduate Practicum in Theatre Design/ Technology
- Scene Design Applications
- Scene Design Studies
- Independent Study
- Scene Design Seminar
- Advanced Theatre Graphics
- Introduction to Graduate Studies

Graduate, Undergraduate Level (500-599)

- Techniques and Practice of the Stage Model
- Period Styles in Performance Design II
- Multi-set Design
- Advanced Scene Design)
- Scene Drafting & Construction
- Scene Painting
- Technical Direction
- Stage Lighting Design

Undergraduate Level (400-499)

- Design and Technical Theatre Practicum
- Advanced Theatre Practicum Capstone

Undergraduate Level (300-399)

- Beginning Scene Design
- Technical Practice for Schools and Community Theatres

Undergraduate Level (200-299)

- Theatre Graphics
- Design Fundamentals
- Stagecraft
- Stagecraft Lab
- Theatre Practice – Production

Academic advisor: MFA design students (UNCG)

Advisor: Graduate Master Production/ Thesis (UNCG)

- Matthew Sale, scene design, *Bloody Andrew Jackson*, 2012
- Margaret Toomey, scene design, *Oklahoma!*, 2010
- Erika Grayson, scene design, *The Lion, Witch, and the Wardrobe*, 2009
- Matthew Emerson, scene design, *Big River*, 2008
- Debra Holmes, scene design, *Tales of the Lost Formicans*, 2007
- Jennifer Baker, scene design, *MacBeth*, 2006
- Laura Brignull, scene design, *Seussical*, 2006
- Todd Wiggins, scene design, *Marat Sade*, 2005
- Melissa Guyer, scene design, *Urinetown*, 2005

Todd Wiggins, scene design, *Marat Sade*, 2005
Matt Fuller, scene design, *Charlie and the Chocolate Factory*, 2004
David Griffie, scene design, *Bat Boy*, 2004
Marlaina Seay, scene design, *The Merry Wives of Windsor*, 2002
Vandy Wood, scene design, *The Sound of Music*, 2002
Krystyna Iwaniec, scene design, *An Enemy of the People*, 2002
Kyle Biery, scene design, *A Raisin in the Sun*, 2002
John Shamburger, scene design, *Peter Pan*, 2001
Jamie Cuthrell, scene design, *A Winter's Tale*, 2001
Stefanie Pirch, scene design, *Grapes of Wrath*, 2001
Shannon Clark, scene design, *Greensboro: A Requiem*, 2000
Troy Snyder, scene design, *Into the Woods*, 2000
Jennifer Patrick, *The Magic Flute*, 1999
Kevin Patrick, *The Good Woman of Setzuan*, 1999
Jimmy Ray Ward, *Guys and Dolls*, 1998
Patrick Strain, *The Tragical History of Dr. Faustus*, 1998
Laurie Powell, *Guys and Dolls*, 1998
Jim Ferguson, *The Secret Garden*, 1997
Caitlin McCrea, *The Seagull*, 1996
Lars Tatom (MFA in Directing), *Six Characters in Search of an Author*, 1996
Christa Phillips, *Carmen*, 1995
Todd Walters, *Peter Pan*, 1995
Ellen Porterfield (MFA in Directing), *Robin Goodfellow*, 1992
Lori Bartlett (MFA in Directing), *The Mystery of Edwin Drood*, 1991

Advisor: Graduate Production Design (UNCG)

Matthew Sale, scene design, *Cendrillon* (opera), 2013
Derrick VanMeter, scene design, *In the Blood*, 2012
Bruce Young, scene design, *Stage Door*, 2012
Alex Ginder, scene design, *The Amazing Mr. Fox*, 2011
Margaret Toomey, scene design, *Pericles*, 2011
Derrick VanMeter, scene design, *Orpheus Descending*, 2011
Margaret Toomey, scene design, *Angels in America*, 2010
Margaret Toomey, scene design, *The Seagull*, 2009
Angela Howell, scene design, *Picasso...*, 2009
Erika Grayson, scene design, *The Clean House*, 2009
Katie Estler, scene design, *Home on the Mornin' Train*, 2009
Angela Howell, scene design, *Lysistrata*, 2009
Erika Grayson, scene design, *The Clean House*, 2009
Katie Estler, scene design, *Home on the Mornin' Train*, 2009
Angela Howell, scene design, *Lysistrata*, 2009
Matthew Emerson, scene design, *The Revenger's Tragedy*, 2008
Katie Estler, scene design, *Simply Simone*, 2008
Claire Garrard, scene design, *Degas Little Dancer*, 2007
Matthew Emerson, scene design, *Sweeney Todd*, 2007
Debra Holmes, scene design, *Jack and the Wonder Beans*, 2007
Jennifer Baker, scene design, *The Foreigner*, 2006
Will Lowry, scene design, *The Tender Land*, 2006
Laura Brignull, scene design, *A View from the Bridge*, 2006
Jennifer Baker, scene design, *You Can't Take It With You*, 2006
Erin Dougherty, scene design, *The Firebugs*, 2005
Kasendra Bell, scene design, *Trojan Women*, 2005

David Griffie, scene design, *Lovers and Executioners*, 2005
Maggie Clifton, scene design, *Big Shoes, Last Train*, 2005
Wes Reid, scene design, *Home*, 2005
Melissa Guyer, scene design, *Garden of the Selfish Giant*, 2005
Will Lowry, scene design, *Road*, 2004
Todd Wiggins, scene design, *The Crucible*, 2004
Chelsea DeSantis, scene design, *Cloud Nine*, 2004
David Griffie, scene design, *The Taming of the Shrew*, 2003
Chelsea DeSantis, scene design, *The Women*, 2003
Matt Fuller, scene design, *The Trestle at Pope Lick Creek*, 2003
Vandy Wood, scene design, *A Midsummer's Night Dream*, 2003
Lisa Tireman, scene design, *Fall Back*, 2003
Erin Hisey, scene design, *Mufaro's Beautiful Daughter's*, 2003
Deb Orzechowski, scene design, *The Hobbit*, 2002
Krystyna Iwaniec, scene & lighting design, *The Visit*, 2002
John Shamburger, scene design, *Hansel and Gretel*, 2002
Marlaina Seay, scene design, *Amazing Grace*, 2001
Vandy Wood, scene design, *The Provoked Wife*, 2001
John Shamburger, scene design, *Peter Pan*, 2001
Dawn Shamburger, scene design, *The Little Princess*, 2001
Krystyna Iwaniec, scene design, *Anne of Green Gables*, 2000
Kyle Biery, scene design, *The Rocky Horror Show*, 2000
John Shamburger, scene design, *The Secret Rapture*, 2000
Jamie Cuthrell, scene design, *Liza and the Riddling Cave*, 2000
Jennifer Matthews, scene design, *Hay Fever*, 1999
Shannon Clark, scene design, *Playboy of the Western World*, 1999
Jennifer Patrick, scene design, *The Legend of Sleepy Hollow*, 1999
Kevin Patrick, scene design, *Rhinoceros*, 1998
Jennifer Bilbo, scene design, *Hair*, 1998
Troy Snyder, scene design, *The Yellow Boat*, 1998
Jimmy Ray Ward, scene design, *Cat on a Hot Tin Roof*, 1997
Kevin Patrick, scene design, *Bambi*, 1997
Jim Ferguson, scene design, *Equus*, 1997
Laurie Powell, scene design, *Ice Wolf*, 1996
Laurie Powell, scene design, *Mr. A's Amazing Maze Play*, 1996
Jin Ferguson, scene design, *Three Sisters*, 1996
Stuart Barr, scene design, *Point of Order*, 1995
Bill Grebner, scene design, *Six Characters in Search of an Author*, 1995

Advisor: Undergraduate Production Design (UNCG)

Michael Gurdo, scene design, *Charlotte's Web*, 2013
Michael Gurdo, scene design, *Romeo and Juliet*, 2013
Elizabeth Albright, scene design, *Bus Stop*, 2010
Hugh Bryant, scene design, *Balm in Gilead*, 2010
Emily Turbyville, scene design, *Go Dog Go*, 2009
Hugh Bryant, scene design, *Holiday*, 2008
Matt Duval, scene design, *The Country Wife*, 2008
Parker Welch, scene design, *Jersey Shore House*, 2008
Parker Welch, scene design, *The Rimers of Eldritch*, 2007
Parker Welch, scene design, *Love's Fire*, 2007
Janelle Labitzke, scene design, *O Pioneers*, 2006
Lila McMillan, scene design, *For Colored Girls.....*, 2006

Andrew Liebchen, scene design, *Susannah*, 2004
Josh Reeves, scene design, *Rikki Tikki Tavi*, 2004
Andrew Liebchen, scene design, *A Village Fable*, 2003
Gary Alexander, scene design, *Marisol*, 2003
Andrew Liebchen, scene design, *Anton in Show Business*, 2002
Andrew Liebchen, scene design, *A Piece of My Heart*, 2002
Gary Alexander, scene design, *The Real thing*, 2001
Matt Haines, scene design, *Dragonflies*, 2001
Gary Alexander, scene design, *Allowances*, 2001
Matt Knowlton, scene design, *Tokoloshe*, 2000
Matt Tuttle, scene design, *Henry and Romona*, 1999
Ginger Hegler, scene design, *Much Ado About Nothing*, 1999
Cybelle Perry, scene design, *Miss Julie*, 1999
Jim Nichols, scene design, *Dinosaur*, 1998
Matt Tuttle, scene design, *We Won't Pay, We Won't Pay*, 1998
Ginger Hegler, scene design, *Jack and the Wonder Beans*, 1998
Angela Harold, scene design, *Driving Around the House*, 1998
Jim Nichols, scene design, *Necessities*, 1998
James Caddy, scene design, *Candida*, 1997
Sonja Drum, scene design, *The Illusion*, 1996
Craig Harris, scene design, *Tar Heel tales*, 1996
David Jensen, scene design, *Curse of the Starving Class*, 1995

Advisor: Graduate Design Exhibit Entries (UNCG)

Margaret Toomey, scene design, *The Seagull*, 2nd place SETC graduate division, 2010
Erika Grayson, scene design, SETC graduate division, 2010
Angela Harold, scene design, *The Tempest*, SETC graduate division, 2010
Erika Grayson, scene design, KC/ACTF Barbizon Exhibit, 2010
Angela Harold, scene design, *The Tempest*, KC/ACTF Weiss Exhibit, 2010
Margaret Toomey, scene design, *The Tempest*, 2nd place KC/ACTF Weiss Exhibit, 2010
Matthew Emerson, scene design, *The Revenger's Tragedy*, awarded KC/ACTF Distinguished Achievement in Scenery and Projection Design by the KC/ACTF National Selection Team, 2009
Margaret Toomey, scene design, *La Boheme*, 1st place KC/ACTF Weiss Exhibit, 2008
Claire Garrard, scene design, *An Enemy of the People*, 2nd place KC/ACTF Weiss Exhibit, 2008
Matthew Emerson, scene design, *King Lear*, 3rd place KC/ACTF Weiss Exhibit, 2008
Matthew Emerson, scene design, *Sweeney Todd*, 3rd place SETC graduate division, 2008
Matthew Emerson, scene design, *Sweeney Todd*, 2nd place KC/ACTF Barbizon (national) Exhibit, 2008
Claire Garrard, scene design, *Hansel and Gretel*, 2nd place KC/ACTF Weiss Exhibit, 2008
Katie Estler, scene design, *Cinders*, 3rd place KC/ACTF Weiss Exhibit, 2008
Jennifer Baker, scene design, *Macbeth*, 2nd place SETC graduate division, 2007
Jennifer Baker, scene design, *Macbeth*, 2nd place KC/ACTF Barbizon Exhibit, 2007
Jennifer Baker, scene design, *La Boheme*, 2nd place ACTF-SE Weiss Exhibit, 2007
Will Lowry, scene design, *The Tender Land*, Honorable Mention, SETC graduate division, 2006
Melissa Guyer, scene design, *Assassins*, 1st place, KC/ACTF Weiss Exhibit, 2006
Will Lowry, scene design, *The Tempest*, 2nd place SETC graduate division, 2005
Todd Wiggins, scene design, *Marat/ Sade*, 3rd place SETC graduate division, 2005
Melissa Guyer, scene design, *Sweet Charity*, Hon. Mention SETC graduate division, 2005
Will Lowry, scene design, *Road*, Hon. Mention KC/ACTF Barbizon Exhibit, 2005
Melissa Guyer, scene design, *Sweet Charity*, Hon. Mention KC/ACTF Barbizon Exhibit

Chelsea DeSantis, scene design, *The Women*, 1st place SETC graduate division, 2004

Matt Fuller, scene design, *The Trestle at Pope Lick Creek*, 2nd place SETC graduate division, 2004

Andrew Liebchen, scene design, *A Village Fable*, Hon. Mention KC/ACTF Barbizon Exhibit, 2004

Chelsea DeSantis, scene design, *The Women*, Hon. Mention KC/ACTF Barbizon Exhibit, 2004

Chelsea DeSantis, scene design, *Cloud Nine*, 1st place KC/ACTF Weiss Exhibit, 2004

Andrew Liebchen, scene design, *Susannah*, Hon. Mention KC/ACTF Weiss Exhibit, 2004

Krystyna Iwaniec, scene design, *An Enemy of the People*, Hon. Mention SETC graduate division, 2003

Krystyna Iwaniec, scene design, *An Enemy of the People*, Hon. Mention KC/ACTF Barbizon Exhibit, 2003

Deb Orzechowski, scene design, *Peer Gynt*, 1st place KC/ACTF Weiss Exhibit, 2003

Andrew Liebchen, scene design, *Lysistrata*, 2nd place KC/ACTF Weiss Exhibit, 2003

Kyle Biery, scene design, *A Raisin in the Sun*, Hon. Mention SETC graduate division, 2002

Krystyna Iwaniec, scene design, *Peer Gynt*, Hon. Mention SETC graduate division, 2002

Vandy Wood, scene design, *The Provoked Wife*, 2nd place KC/ACTF Barbizon Exhibit, 2002

Deb Orzechowski, scene design, *Hansel and Gretel*, 1st place KC/ACTF Weiss Exhibit, 2002

Marlaina Seay, scene design, *Hansel and Gretel*, 2nd place KC/ACTF Weiss Exhibit, 2002

Marlaina Seay, scene design, *Hansel and Gretel*, Hon. Mention SETC graduate division, 2002

Vandy Wood, scene design, *Torba*, 1st place KC/ACTF Barbizon Exhibit, 2001

Krystyna Iwaniec, scene design, *Henry IV-Part I*, 1st place KC/ACTF Weiss Exhibit, 2001

Stefanie Pirch, scene design, *The Threepenny Opera*, 2nd place KC/ACTF Weiss Exhibit, 2001

Kyle Biery, scene design, *Suor Angelica*, 2nd place SETC graduate division, 2000

Troy Snyder, scene design, *Romeo and Juliet*, 3rd place SETC graduate division, 2000

Shannon Clark, scene design, *Greensboro: A Requiem*, Hon. Mention SETC graduate division, 2000

Stefanie Pirch, scene design, *Gianni Schicchi*, 1st place KC/ACTF Weiss Exhibit, 2000

Kyle Biery, scene design, *Suor Angelica*, 2nd place KC/ACTF Weiss Exhibit, 2000

Shannon Clark, scene design, *Playboy of the Western World*, 1st place KC/ACTF Weiss Exhibit, 1999

Jimmy Ray Ward, scene design, *Cat on a Hot Tin Roof*, 2nd place SETC graduate division, 1998

Jimmy Ray Ward, scene design, *The Threepenny Opera*, 1st place KC/ACTF Weiss Exhibit, 1998

Laurie Powell, scene design, *Ice Wolf*, 2nd place SETC graduate division, 1997

Kevin Patrick, scene design, *Bambi*, 3rd place SETC graduate division, 1997

Sonja Drum, scene design, *The Illusion*, 2nd place SETC undergraduate division, 1997

Laurie Powell, scene design, *Ice Wolf*, 1st place KC/ACTF Barbizon Exhibit, 1997

Jimmy Ray Ward, scene design, *Comedy of Errors*, 1st place KC/ACTF Weiss Exhibit, 1997

SERVICE

Professional Service/ Organizational Membership

External Evaluator (Promotion and Tenure)

Wake Forest University, East Tennessee State University (2), Indiana University, UNC-Charlotte (2), Southwest Texas State University

Kennedy Center/ American College Theatre Festival

Design Chair, Kennedy Center/ American College Theatre Festival (KC/ACTF), Region IV – SE, 1997-2001

Design Vice- Chair, Kennedy Center/ American College Theatre Festival (KC/ACTF), Region IV – SE, 1995-1997

Guest Design Respondent, KC/ACTF region VII – NW, Moscow, ID, 1999

State Festival Respondent and KC/ACTF regional representative, 1998-2002

Served as KC/ACTF, 1984-2005

United States Institute for Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

United Scenic Artists, USA local 829 – New York

University of North Carolina at Greensboro

Member, Graduate Studies Committee (Curriculum Sub-committee), 2012-2014

Member, Faculty Senate, 2007-2010

Member, Advancement of Teaching and Learning (ATL) Committee, 2004-2012

Member, Enrollment Management Committee, 2003-2006

Member, University Concert Lecture Series, 2001-2002

UNCG Second Century Campaign, 1996

Provided the “University Logo” painted backdrop for use with the UNCG capital fund raising campaign. This activity was coordinated through the Development Office and the Office of University Publications.

Chancellor Installation Ceremony, 1995

Provided the “University Wordmark” painted backdrop for Chancellor Patricia Sullivan’s installation. This activity was coordinated with the Office of the Vice-Chancellor and the Office of University Publications.

School of Music, Theatre, and Dance

Member (chair-elect), Faculty Advisory Council, 2012-2015

Member, Curriculum Committee, 2012-2014

Member, Personnel Development and Retention Committee, 2012-2014

College of Arts and Sciences

Chair, General Education Committee - Fine Arts, 2003-2006

Member, General Education Committee – Fine Arts, 2001-2003

Department of Theatre

Peer Review Committee

Design Program Coordinator (1997-2004)

Member, Design Program Faculty

Academic advisor, MFA design students.

Coordinator of Graduate Recruitment for the MFA Design Program

Honoraria Lectures/ Visits Arranged

Paul Owen, Actor’s Theatre of Louisville

Ming Cho Lee, Professional Designer, New York

Richard Devin, Producer & Artistic Director, Colorado Shakespeare Festival

Prof. Robert Braddy, Colorado State University,
Member, B.A. Review Committees
Member, Post Tenure Review Committees
Member/ Chair, Department Search Committees
Lighting Designer, Marketing, Technical Director, Technical Director, Acting and Voice,
Marketing
Member, Theatre Program Season Selection Committees
Member, Theatre Facilities Transition Committee
Logistics pertaining to the relocation of departmental offices and production spaces concurrent with the
scheduled renovation of Aycock Auditorium and the Brown Building.
Member, University Graduate Faculty